

Welcome, Pastorate Musicians!

November 17, 2022



Our Agenda:

- † Prayer
- † Thank you!
- † Fr. Tyler's Requests
- † Decide Mass Settings for Year



Prayer

Dear Father in Heaven,

Thank you for sending beautiful music to our lives. We are grateful for the opportunity to be a part of creating beauty through the gift of music given by Your power. Please bless the musicians who are working to create beauty in this world. Guide their hands, fingers, and voices to the notes that will touch minds and hearts. Help them make music that will comfort and touch souls and let their music honor You in all ways.

We offer this prayer in Your name,

Amen.



Fr. Tyler's Requests

Pastorate Musicians:

These are general ideas. Please don't take them as "dictates" that we have to suddenly implement, but directions we might move in. Some of these are my preferences, but I believe they are helpful for Full, Active, and Conscious Participation in the Liturgy. Heartfelt thank you to all our music ministers, you do a fantastic job and I rely and look to you for help in direction for our liturgies!

Fr. Tyler



Fr. Tyler's Requests

Hymns 1:

As with Mass settings, I think that parishes sing more/better when there is a consistent repertoire of hymns from parish to parish and through seasons, but also reflecting the placement of the hymn in the liturgy and the “theme” of the Mass (based mostly on readings, but also the Feast/Saint if there is one). Hymns should both raise our hearts and minds to God and teach the Faith. Often, older, traditional hymns are simpler, relatively easy to sing, and profound with theological depth, so I would lean more in that direction.

Suggestions: Humbly, Lord, We Worship You; I Heard the Voice of Jesus; Faith of Our Fathers; All Creatures of Our God and King, etc.). Some of our most beloved hymns in the Church are Christmas hymns, which are old, rich, and simple!



Hymns 2:

Hymns should end (complete the current verse or refrain) when the action is over:

Gathering Hymn: Begin immediately after Introduction or Introductory Antiphon. End when Father closes his missalette or completes incensing, processional, etc.

Preparation Hymn: Begin immediately after Father completes his Intercession Prayer. End when Father finishes washing his hands. (Starting in Advent, we will move the children's liturgy coloring sheets to the end of Mass, right before the dismissal, so we can go right into the hymn for the preparation of the altar/collection. At that point of the Mass, our focus should be on the offering of the people for the sacrifice of Mass, a very important moment.)

Communion Hymn: Begin the hymn or Communion antiphon immediately as Father consumes the Precious Body. A Communion Minister will bring the Precious Body to musicians who are in choir/organ lofts. Do not end music until the last person in the Communion line has received the Precious Body. As with many parts of the Mass, silence after Communion is welcomed. If music continues after Communion, it should end when Father sits down or stands at the altar waiting for music to end.

Closing Hymn: Begin when Father dismisses the congregation. End the hymn once Father has left. Do not continue to play/sing after Father reaches the back.

Hymns 3:

There are some standard hymns that every Catholic should know which would be good to include in rotation or at the particular seasons they are relevant:

Begin Learning These: Pange, Lingua, Gloriosi / Sing, My Tongue, the Savior's Glory; Tantum Ergo / Down in Adoration Falling; O Salutaris Hostia / O Saving Victim; Aloro te Devote / Godhead Here in Hiding; Salve Regina / Hail Holy Queen; Stabat Mater / At the Cross Her Station Keeping; Attende Domine / Have Mercy on Us, Lord; Parce Domine / Spare Your People, Lord; Veni Sancte Spiritus; Veni Creator Spiritus

Some music, although popular for a long time, has a tendency to focus on us, what we are doing, or what we are supposed to do. Mass is first and foremost the worship of God, which is right and just, not about ourselves. What we get is secondary to what God is owed as God, and in His love and mercy, He chooses to share with us.

Songs to Avoid: All Are Welcome; Gather Us In; God Has Chosen Me; City of God; The Servant Song; Here I Am, Lord; We Are Called; Sing a New Church; Canticle of the Sun; The Summons; God Beyond All Names; Go Make a Difference; Ashes

Hymns 4:

Please avoid hymns with complicated rhythms (syncopation)(examples: In The Day of the Lord; Christ, Shine In Our Lives). A lot of Dan Schutte and Marty Haugen have been popular for the last 40 years, and nostalgic, but limited in their theology. Any song that has been put to a modern melody makes me think about the song it's taken from (ex. Hallelujah, I can't stop thinking about Leonard Cohen). Many of the "Spirit & Song" hymns are difficult for the congregation to sing and are theologically weak.

The United States Conference of Catholic Bishops recently reviewed hymns used in the Liturgy and applied some important criteria to taking out some hymns from common practice, and a good guide for choosing hymns and their purpose: "Catholic Hymnody at the Service of the Church" ([Catholic Hymnody at the Service of the Church 0.pdf \(usccb.org\)](#)). Please make sure no music selected for the Liturgy is either expressly forbidden by the document or would not pass the criteria given.

Do not use according to this document: God is Here! As We His People; Now in This Banquet; All Are Welcome; Let Us Break Bread Together on Our Knees; The Play of the Godhead; Led by the Spirit; God Beyond All Names; Sing a New Church; As a Fire is Meant for Burning; The Lord of the Dance; O Crucified Messiah; Canticle of the Sun

Hymns 5:

- † During Advent, use only Advent hymns. (1st Sunday of Advent up to Christmas Eve.)
- † During Christmas, use only Christmas hymns. (Christmas Eve through the Baptism of Our Lord)
- † During Lent, use only Lent hymns. (Ash Wednesday through Holy Thursday. Use “Ashes” only on Ash Wednesday)
- † On Holy Thursday, only use Holy Thursday hymns. (Missalette Mass recommendations may be provided)
- † On Good Friday, only use Good Friday hymns. (Missalette Service recommendations may be provided)
- † During Easter, use only Easter hymns. (Easter Vigil Through Pentecost. Use Easter Vigil hymns first on Saturday Mass.)
- † Use hymns that are appropriate for Holy Days. (Mary hymns for Mary celebrations, for example.)

Do not use hymns that you would use during Ordinary Time during the above seasons. The bottom of the pages in the missalette show you the hymns to use during these seasons. The only exception to this is to use Communion hymns for Communion.



Baptisms:

During Mass we will not have an opening hymn, but after the prayers of welcome at the beginning, for the procession we will sing the “Gloria”. Father will chant the Litany of the Saints. “Celtic Alleluia” after the baby is baptized, and at the very end of the ritual before the setting of the altar as the family returns to their seats.

Weddings:

There can be a gathering hymn after the processional (if there is, we should flow right into it). Otherwise, the “Gloria” follows the welcoming prayer after the procession. Gloria only during a Wedding Mass. After the exchange of vows there is an acclamation, I’ve found an “Alleluia” works well there. After the exchange of rings there is also an acclamation, usually one verse of a song like “Praise God From Whom All Blessings Flow” works.



Funerals:

We should stick with one **Song of Farewell** at the end of Mass before the procession to the grave among all the parishes. *[Decide which Song of Farewell will be used]*

Solemnities: *(Have accompaniment)*

Including Immaculate Conception (Dec. 8th), Mary, Mother of God (Jan. 1st), Assumption of Mary (August 15), All Saints (Nov. 1st), All Souls (Nov. 2nd), should have accompanied music if possible.

Local feasts would also be a great time for music (Ss. Peter & Paul: June 29th in Sherrill / St. Joseph: March 19th in Rickardsville / Feast of the Exaltation of the Cross: Sept. 14th in Holy Cross / St. Francis of Assisi: October 4th in Balltown).

During the Sundays of Advent and Lent:

No Gloria (exception: Solemnity of the Immaculate Conception on Dec. 8th), as well as no “Alleluia” during Lent in any music.

Goals:

- † Availability/compensation list for funerals, weddings, etc. and music options
- † Chant most of the Mass parts and responses
- † Be able to respond to parts in Latin
- † Adoration hymns for Exposition and Benediction/Reposition
- † Greater use of the Antiphons
- † Funeral Choir



Mass Settings:

Mass settings should be consistent at all the parishes and change only seasonally. Since people travel around for Mass, having the same setting makes it easier for everyone in the congregation to sing, no matter where they go on the weekend. It is also good to stick with the same Mass setting throughout the Liturgy, rather than swapping parts out for other settings. We could have five settings that we use every year. Our settings should probably be able to be done by organ/guitar/and piano since we have a few of those in the Pastorate.

Seasons: Ordinary Time, Advent, Christmas, Lent, Easter



Recommended Mass Settings:

Chant Mass (I would like us to consider using this setting for Ordinary Time. Chant is the most basic and foundational way to sing the liturgy, and would also mesh well with more chanting of other parts of the Mass. This doesn't have to be done acapella! It is acceptable to play the melody line as you are singing.)

<https://tinyurl.com/chantmassgloria> , <https://tinyurl.com/chantmass>)

Heritage Mass (<https://tinyurl.com/heritagemass>)

Mass of Christ the Savior (At end of vs. 3 go directly to Amen and not back to the beginning; do not slow down during vs. 2. <https://tinyurl.com/massofchristthesavior>)

Belmont Mass (<https://tinyurl.com/belmontmass>)

Mass of the Resurrection (<https://tinyurl.com/massoftheresurrectiongloria>)

Mass of Spirit and Grace (<https://tinyurl.com/massofspiritandgrace>)

Mass of Creation (The Gloria does not have music provided for the congregation.)

For the Gloria, think of it as a prayer and not as a song. While speaking the Gloria, the congregation does not speed up or slow down or repeat lines of the prayer so our singing should reflect this. Exception: Chanting the Gloria.

Please avoid: Mass of Renewal, Mass of Glory, Misa Santa Fe, Mass of St. Mary Magdalene

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- † Funeral Choir

